

Dragon Rises College of Oriental Medicine

Semester and Year	3 rd Semester Summer 2016
Class Title:	OMA 102 Oriental Medical Assessment II
Instructor:	Kathleen Leavy RN AP,
Class Hours:	30 hours
Class Credits:	2 Credits
Student Prerequisites:	OMA 101
Student Requirements:	All required reading assignments, tests, and class participation
Method of Instruction:	Lecture, powerpoint, students' participation
Required Reading:	" Tongue Diagnosis in Chinese Medicine “, by Giovanni Maciocia, <u>“The Foundations of Chinese Medicine 2nd Edition”</u> , Giovanni Macciocia, <u>“Face Reading in Chinese Medicine 2nd Edition”</u> Lillian Bridges ,
Recommended Reading:	<u>“Diagnosis in Chinese Medicine: A Comprehensive Guide”</u> by Giovanni Macciocia <u>“Practical Diagnosis in Traditional Chinese Medicine”</u> by Tietao Deng

Course Description: This course is a continuation of OMA 101. In this course students will be taught the diagnostic significance of the signs that are observed. In the class and in written tests the student will be asked to state what these signs mean pathologically, using the terminology of Oriental Medicine. The skills taught in class will be utilized with patients in the classroom and clinic.

Goals & Objectives:

Skill 1: Facial assessment

Level 1: Students will describe specific colors, lines, and change in moisture and texture in specific areas of the face. They will know which organ or substance this area and appearance is related to.

Level 2: Students will develop diagnostic statements regarding which disorder of Zang Fu, 8 Principal, Body Substance, 5 Correspondences ect the above signs represent.

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Skill 2: Assessment of secretions:

Level 1: Students will differentiate the qualities of secretions, for example color, thick or thin, turbid or clear, with or without odor.

Level 2: Students will interpret these secretions as signs of health or specific disorder.

Skill 3: Tongue Diagnosis:

Level 1: Students will state which specific areas of the tongue represent which Zang Fu. Students will state which signs of color, shape, moisture, coat, movement, or Shen appear on the tongue.

Level 2: Students will interpret the above signs on the tongue as specific disorders.

Skill 4: Ear Diagnosis:

Level 1: Students will view and study ear diagnosis with hand outs and PowerPoint presentation.

Level 2: Students will perform an electro dermal, palpatory, and visual exam of the ear to determine signs of internal and external diseases.

Skill 5: Pain and Symptom assessment:

Level 1: Students will state which disorder is represented by the patients stated experience of pain and symptoms. Level 2: Students will integrate the gathered information regarding pain and symptoms into a diagnostic statement.

Skill 6: Charting:

Level 1+: Students will chart on the appropriate forms during Observation and will include the above findings as well as the oral intake, diagnosis, treatment principals, the treatment given, and their self assessment of what they learned.

Method of Grading: Total of 100%

Observation charting 30% Facial Presentations 30%

Mid Term: 20%

Final Examination: 20%

Tentative schedule: Course: OMA 102 Thursday 11- 1

Teacher: Kathleen Leavy RN, AP

Wk	Date	Topics, Examinations
1	5/03/16	Introduction to course, The face, structure and general color, review. Read "Face Reading" Intro, Chapters 1 and 2. General facial color with handouts.

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2	5/10/16	General facial color and Shen “Face Reading” Chap 8
3	5/17/16	Eyes, Mouth, Nose “Face Reading” Chap 9
4	5/24/16	Tongue diagnosis, review of tongue maps Read " Tongue Diagnosis in Chinese Medicine “, pgs 1-65
5	5/31/16	Tongue diagnosis read " Tongue Diagnosis in Chinese Medicine “, pg 66-118
6	6/07/16	Tongue Diagnosis read " Tongue Diagnosis in Chinese Medicine “, review pg 119-193
7	6/14/16	MIDTERM
8	6/21/16	Face reading exercises in class as a group
9	6/28/16	Ear diagnosis external and internal observations (power point and hands on) handouts
10	7/05/16	Ear diagnosis external and internal observations (power point and hands on) handouts
11	7/12/16	Ear diagnosis external and internal observations (power point and hands on) handouts
12	7/19/16	Begin facial presentations
13	7/26/16	Facial presentations
14	8/02/16	Facial presentations and review
15	8/09/16	FINAL EXAMINATION